

PRESENTATION AND LEVELS

The *Artspot* Workbook is a three-level booklet for young learners from all over the world. It blends characteristics of English grammar with literature through the stories and characters represented in each play. There are three possible entry points: **Level 1** for beginners or with little knowledge of English; **Level 2** for a pre-intermediate level and **Level 3** for a high- intermediate or advanced level. An additional Level has been included for **Native English Speakers**, to provide them with additional activities focused on general knowledge aspects.



ORGANIZATION AND RECOMMENDATIONS FOR TEACHERS

Each level of the Workbook contains 5 flaps that progressively introduce the play context.



READING COMPREHENSION - The Plot of the story is introduced in terms of characters, settings in place and time and conflicts within the play. The focus is on reading comprehension skills for a deeper understanding of the story. It is recommended that teachers work with students to help them understand new vocabulary found in the text. New words may be presented before reading the extract, which may spark a discussion on vocabulary meanings and, afterwards, the teacher can read the plot together with the students. In order to check comprehension, questions may be asked such as: *“Where does the story take place?”* *“Who are the characters in the story?”* *“Can you identify the conflict/s?”* The **Preview** video on the *Artspot* webpage can be played at the end of the activity to foster ideas.



LISTENING COMPREHENSION - The characters in each play are presented in a video for students to practice their listening comprehension skills. *Artspot* suggests watching this video at least three times. The first time would be to recognize the characters and grasp the purpose of the activity, the second time to focus on what the activity is asking, and the third time to check the answers. The teacher can correct the activity by stopping and playing each part one at a time. This helps learners make use of their listening comprehension skills by intently working on them.



USE OF ENGLISH - The Story consists of one flap that includes grammatical features of the English language. New vocabulary and grammar are practised in a series of simple steps, which include writing activities. The **Grammar Spot** section provides assistance to learners as it contains the theories on proper English grammar usage.



CREATIVE WRITING - It provides tasks for students to revise content presented in the workbook related to the play and everyday use of English. These activities were created to enrich writing skills by using creativity and imagination to envision situations that go beyond the play. We recommend making time for this section after completing the tasks so that students can share their ideas with each other. This strategy may help learners enrich their process by putting the English language into practice and having fun while proudly presenting their work.



SPEAKING - It is developed through real parts of speech from each play. While the activity is being carried out, students may practise the correct intonation for each chunk, the pronunciation of complete sentences and the intention of the extract. Some Art and Crafts templates have been attached to this section so that students can create their own props to use while performing the dialogues. Artspot recommends that teachers thoroughly explain the grammatical concepts for a richer learning process.

NATIVE SPEAKERS SECTION

A special flap has been designed for learners who enjoy the play as an experience to enrich their own language. It includes Language, Mathematics, Geography and History exercises. Nevertheless, activities from **Levels 1, 2 and 3** may also be combined according to teachers' criteria in order to match the level that is most suitable for the group of learners. Artspot recommends using tasks that present the characters and plot for a deeper understanding of the play context.