



# CLEOPATRA



Educational  
Theatre

**ArtSpot**

[www.Artpot.Com.Ar](http://www.Artpot.Com.Ar)

# THE COMPANY



Over the last 20 years, ArtSpot has visited 20 countries, held 5,600 performances and its plays have been watched by 1.5 million students.

With deep roots in educational theatre and ELT (English Language Teaching), ArtSpot creates and performs original works and adapted classics for young audiences around the world, combining musical theatre, physical comedy, and meaningful stories in its own fresh and distinctive way.



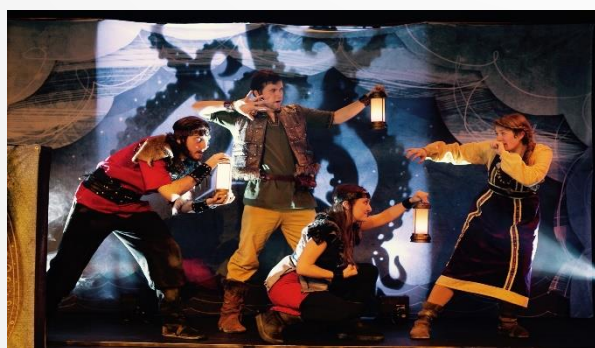
**D'ARTAGNAN - 2016**



**The Tower - 2014**



**The Time Machine - 2012**



**FREYA, A Viking Story - 2015**



**Around the World in 80 days - 2017**



# THE PLAY

## ***An Educational Play***

- Theatre is one of the higher cultural activities that mark us as creative, imaginative and truly human.
- Watching an ArtSpot performance engages the students on many different levels – visual, auditory, intellectual, mental and emotional. It presents various elements that are enjoyable for all students, regardless of the age group.
- ArtSpot’s plays also serve as a powerful tool in English Language Teaching (ELT). Beyond ELT, the themes and educational content of the plays correlate with common material on school curriculum and, combined with the in-class activities, provide high educational value.

## ***Teaching Resources***

- While the play is for all levels, the activities in the workbook are level-oriented, allowing teachers a more specific approach in class work.
- Students experience the content and absorb and assimilate the educational material in the play on a deep level – as a rich multi-sensory experience through the music, the set and the staging, the narrative and plot of the story.

Download the **educational package** from [www.artspot.com.ar](http://www.artspot.com.ar)

## ***Can the play be presented at my school?***

- Yes, the play can be staged at your school! The scenery is designed to be adaptable to different staging areas and ArtSpot carries its own set and professional technical equipment. We also hold a regular schedule of performances at theatres in over 100 cities worldwide.

## THE PLOT

Before dying, Pharaoh Ptolemy, the King of Egypt, hands the Sacred Key to Cleopatra, his young daughter. This key is very special as it unlocks the secret chamber in the Temple and the person who possesses it is the rightful king or queen. This causes a deep resentment in Cleopatra's sister, Arsinoe, who feels she should have been the one to receive the Sacred Key, and so she starts planning how to get hold of it.

Bored and tired of her life within the palace walls, one day Cleopatra decides to go out. She wants to see the real world and its people, and she is clever enough to pass unnoticed by Arsinoe. It is then that Cleopatra meets Bek and becomes his friend. Bek is just a working boy but Cleopatra shares with him the simplest but most beautiful things of life.

At the palace, Arsinoe convinces Appi, one of the servants, to pass himself off as Juba, the King of Numidia. Arsinoe plans to marry Cleopatra to this fake king. By law, Cleopatra has to give the Sacred Key to her husband, so Arsinoe and Appi sign an agreement which forces him to hand the key over to Arsinoe in exchange for turning him into a king.

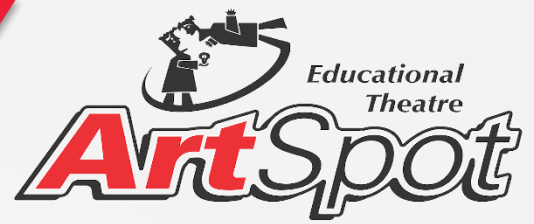
Arsinoe tricks Cleopatra into believing that her nation is in desperate need of food supplies, and that there is only one way to save the people from starvation: King Juba has offered to send the food Egypt needs, but only if Cleopatra marries him. Cleopatra is filled with deep sorrow because if she marries King Juba she will not see Bek again. In the end, in order to save her people, she decides to put her personal life aside and marry Juba.

Arsinoe and Appi celebrate in advance the success of their plan and make the arrangements for the wedding. But in the fantastic and mysterious Egyptian world, surprises still await...

# THE PLAY



# THE CAST



## **Lulú Bordalejo, Argentina / Arsinoe**

A performer, educator, musician & clown. Studied in Tooba Physical Theatre School, Canada and Ecole Philippe Gaulier in England. Has performed in various musical theatre productions. Director and performer at Little Sprouts Theatre. She has travelled more than 20 countries performing with the company. We are thrilled to have Lulú back on stage in Cleopatra!

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## **Luis Restrepo, USA / Bek**

Luis has performed, written, and directed throughout the United States, Asia, Central America and South America. He is the author of *The Magical Journey of Abraham* and *The Moon* and the Executive Director of Roundtable Theatre Lab in NYC. He graduated with a Bachelor's in Fine Arts from the University of Florida. Luis is thrilled to be a part of the Artspot family!

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## **Gena Loe, USA / Cleopatra**

Graduated from Ohio Northern University with degrees in Musical Theatre and Dance. In the United States, she has performed regionally with several theater companies. She has previously toured with Artspot performing in the play *"Freya: A Viking Story"* and can't wait to join the team for *"Cleopatra"*!

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## **Josh Bernaski, USA / Appi**

A graduate of Temple University in Philadelphia, Josh has since performed at theaters all across the country, with some favorite shows being *Little Shop of Horrors*, *Into the Woods* and *Footloose*. He has toured with Artspot for 5 years now. Josh is very excited to be performing with Artspot again and can't wait to travel with *Cleopatra*!



*For More Information*

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*Book a live performance at your school.*