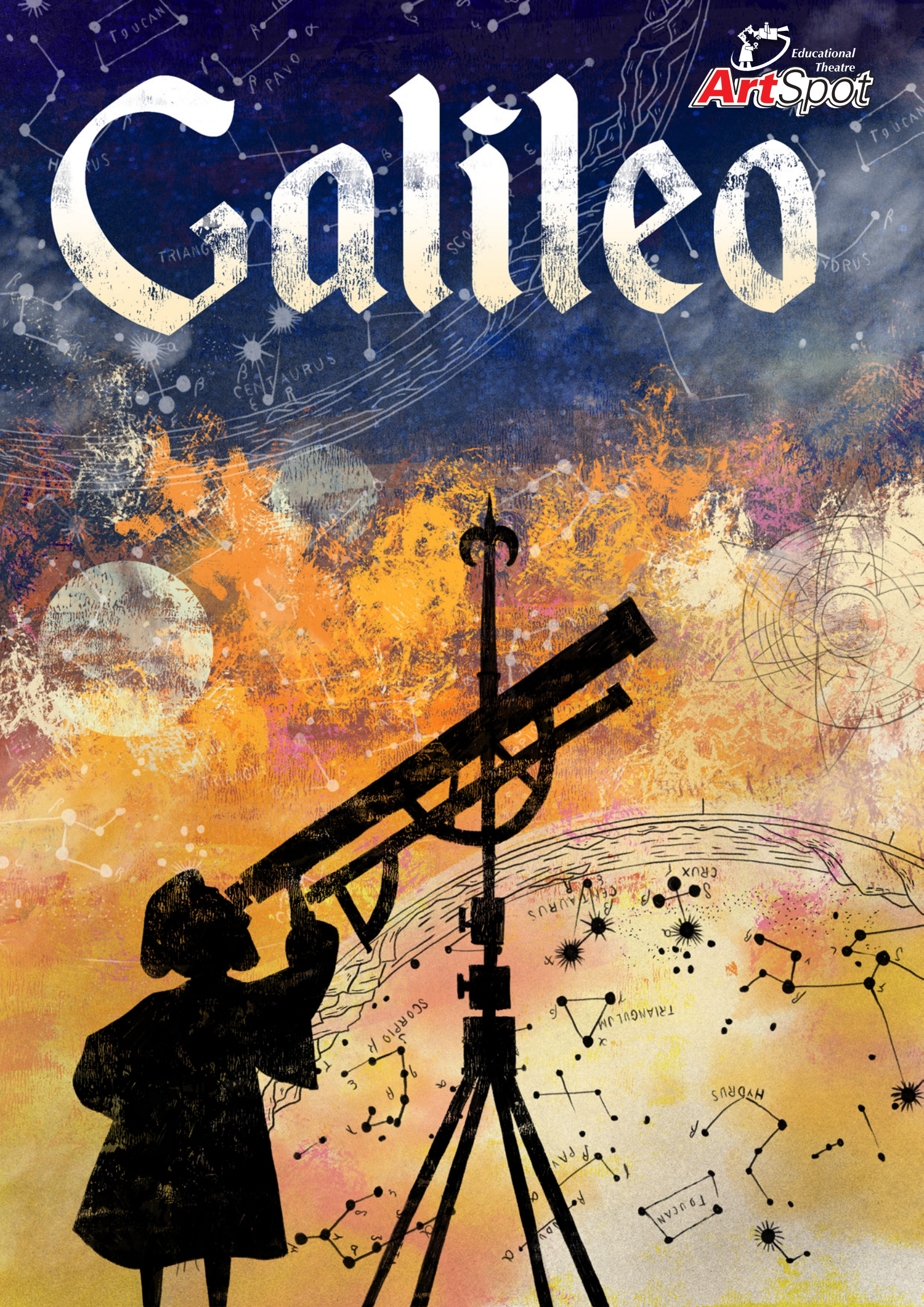


Galileo



Over the last 20 years, **ArtSpot** has visited 20 countries, held 5,600 performances and its plays have been watched by 1.5 million students.

With deep roots in educational theatre and **ELT (English Language Teaching)**, **ArtSpot** creates and performs original works and adapted classics for young audiences around the world, combining musical theatre, physical comedy, and meaningful stories in its own fresh and distinctive way.



D'ARTAGNAN - 2016



The Tower - 2014



The Time Machine - 2012



FREYA, A Viking Story - 2015



Around the World in 80 days - 2017

An Educational Play

- Theatre is one of the higher cultural activities that mark us as creative, imaginative and truly human.
- Watching an *ArtSpot* performance engages the students on many different levels – visual, auditory, intellectual, mental and emotional. It presents various elements that are enjoyable for all students, regardless of the age group.
- *ArtSpot's* plays also serve as a powerful tool in *English Language Teaching (ELT)*. Beyond *ELT*, the themes and educational content of the plays correlate with common material on school curriculum and, combined with the in-class activities, provide high educational value.

Teaching Resources

- While the play is for all levels, the activities in the workbook are level-oriented, allowing teachers a more specific approach in class work.
- Students experience the content and absorb and assimilate the educational material in the play on a deep level – as a rich multi-sensory experience through the music, the set and the staging, the narrative and plot of the story.

..... **Download the educational package from www.artspot.com.ar**

Can the play be presented at my school?

- Yes, the play can be staged at your school! The scenery is designed to be adaptable to different staging areas and ArtSpot carries its own set and professional technical equipment. We also hold a regular schedule of performances at theatres in over 100 cities worldwide.

Galileo is a young and determined professor whose whole world revolves around his scientific studies. One day, Galileo makes a discovery that could change the course of history forever. For hundreds of years humans have believed that the planets revolve around the earth. However, Galileo believes that the Sun is the center of the solar system instead.

When the head of the university hears of Galileo's theory, outrage spreads. Angry that someone would go against what has been known to be true for hundreds of years, the university fires Galileo and he is forced to leave his country.

Believing that Galileo is right, his trusty assistant follows him on his path to find the truth. Together, with the assistant's zany cousin, the three of them embark on a journey of adventure and discovery. Will the power of truth and friendship win, or will Galileo be silenced forever?





Profesor Galileo Galilei (Earth): Galileo is an Astronomy professor at the university. He's a man of science who thinks outside the box. His ideas are new and fresh but controversial. He dedicates his life to the study and understanding of space.



Cosmos Green (Moon): A student at the university. He is young but very bright and has been chosen by Galileo to be his assistant. He is eager to learn and is able to keep an open mind to new ideas.



Lyra (Sun): She is the cousin of Cosmos Green. She is also bright but she has not discovered her potential yet. She thinks faster than most people and can be seen as overbearing sometimes. She is friendly and beautiful, and has a lot of charisma.



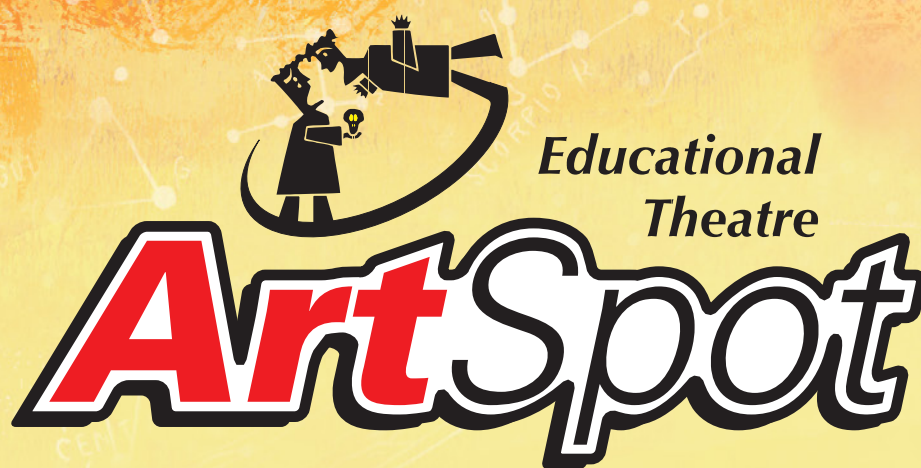
Profesor Calixto (Mars): He is the other Astronomy professor at the university. He is often seen as inferior to Galileo. His ideas can be strict and quaint. He has a strong motivation to be superior and will stop at nothing to succeed.



Pandora (Saturn): the headmistress of the University. She is strong and rigid but has a lot of compassion. She believes in truth and facts above anything and this can make her seem cold and strict.



Hans (Meteorite): He is an old and eccentric inventor. A maniac and a genius at the same time. Hans likes to tinker with many things and create new inventions. He thinks outside the box. He is a little crazy and socially awkward but ultimately very sweet.



For More Information

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Book a live performance at your school.