



# AMAZONIA

## GENERAL ORGANIZATION OF THE BOOKLET

The booklet is organized in three main levels: **Level 1** for beginners of the English Language, **Level 2** for an intermediate class and **Level 3** for advanced students. Besides, each level has been divided into **three sessions** in which learners will have an approach to the story, plot, characters and they will have the possibility to solve creative activities before the play.

The amount of **time** to complete each session is between **30 and 50 minutes**.

**IN ARTSPOT WE STRONGLY BELIEVE THAT THE USE OF THE BOOKLET IN CLASS WILL ENHANCE STUDENTS' EXPERIENCE BY HELPING THEM TO COMPREHEND THE STORY DEEPLY, BROADENING THEIR LANGUAGE SKILLS AND PROVIDING THE CONDITIONS TO EXPLORE ENGLISH WITHIN AN INGENIOUS AND INNOVATIVE CONTEXT.**

## Sessions

### 1. Getting Started!

Aim: Getting to know the story, vocabulary, reading comprehension.

### 2. Meet the Characters

Aim: Meeting the characters of the play and going over English grammar concepts.

### 3. Creative Writing

Aim: Thinking beyond the story, creative writing.



## VOCABULARY: EXPLORING WORDS FROM AMAZONIA

Below are some key words from the story Amazonia. Complete the exercises to learn their meanings and practice using them.

### MATCH THE WORD TO ITS MEANING

Draw a line to match each word with the correct definition.

- |            |   |
|------------|---|
| 1. TRIBE   | A. A person who leads a group or organization.            |
| 2. RITUAL  | B. A group of people living together with shared customs. |
| 3. CHIEF   | C. A dense forest with many plants and animals.           |
| 4. HARMONY | D. A special action or ceremony done by a group.          |
| 5. JUNGLE  | E. Living peacefully with others or nature.               |

Create a short paragraph that includes all of these words.

TRIBE - EXPLORE - JUNGLE - PROTECT - HARMONY

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## THE PLOT

In the heart of the Brazilian rainforest, a secluded Amazonian tribe thrives in harmony with its surroundings. Chief Mará, a wise and resolute leader, protects her people and their traditions while navigating the delicate balance between the spiritual and natural worlds. Her younger sister, Ayla, is adventurous and inquisitive, constantly yearning to explore the mysteries of the jungle. The tribe's everyday life is lightened by Kauê, their loyal and humorous companion, whose resourcefulness often comes to their aid.

The tranquility of the tribe is disrupted by the arrival of Lukas, a zealous researcher equipped with his ever-present tablet. Lukas ostensibly seeks to document the jungle's natural wonders, yet his true mission is far more insidious. Unbeknownst to the tribe, he is secretly surveying the land for a lucrative tourism project orchestrated by his profit-driven employer.

As Lukas immerses himself in the tribe's way of life, his perspective begins to shift. Ayla's boundless curiosity and the tribe's connection to the land awaken in him a newfound appreciation for the untouched beauty of the jungle. However, his growing bond with the tribe is tested when his duplicity is uncovered. Chief Mará confronts Lukas, demanding an explanation for his covert activities, and the tribe is forced to reconcile their hospitality with the threat he represents.

Matters escalate when Lukas's employer, a shrewd and unyielding businessman, arrives with plans to decimate the forest to pave the way for a sprawling resort. Confronted with the destruction his actions would bring, Lukas must wrestle with his conscience. The tribe, resolute in their desire to protect their sacred home, offers him an ultimatum: will he stand with them to defend the jungle, or will he succumb to the lure of ambition and progress?

## WHO AM I?

Read each description below and decide which character it describes: Chief Mará, Ayla, Kauê, Lukas, or the Boss. Write the correct name in the blank.

1. I am adventurous and love exploring the jungle. I want to learn more about the world beyond my village. Who am I?

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2. I'm the leader of the tribe, wise and protective. I make decisions to keep my people and the jungle safe. Who am I?

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3. I'm loyal and love to make people laugh. I help solve problems and keep the tribe safe. Who am I?

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4. I came to the jungle with my tablet to research, but I struggle to choose between my work and protecting the forest. Who am I?

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5. I want to build a resort in the jungle, even if it means cutting down the trees. I care more about profits than nature. Who am I?

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## BONUS QUESTION

Which character do you admire the most and why? Write your answer in a few sentences.

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## CREATIVE WRITING: “ A LETTER TO THE JUNGLE”

Imagine the Amazon jungle is alive and can write a letter to the people of the world. Think about what the jungle would say to express its feelings about how humans treat it. Then, imagine you are a member of the Amazon tribe writing a reply to the jungle’s letter.

### PART 1: The Jungle’s Letter

- » Write as if you are the jungle. Describe your beauty, your animals, and how you help the world (providing oxygen, being a home to creatures, etc.).
- » Explain how human activities like deforestation or pollution make you feel.
- » End your letter with a question asking people to think about how they can help protect you.

### PART 2: Your Reply

- » Now, write as a member of the Amazon tribe. Respond to the jungle’s letter.
- » Reassure the jungle that your tribe respects and protects it.
- » Share what actions your tribe takes to preserve it, and how you wish others would do the same.

Example Start:

*The Jungle’s Letter:*

*"Dear People of the World,  
I am the Amazon jungle, the green heart of your planet. I provide shade, air, and a home for countless creatures. Yet, I feel sad and scared as my trees are cut down and my rivers grow dirty..."*

*Your Reply:*

*"Dear Amazon Jungle,  
We hear your voice and understand your pain. As members of the tribe, we do everything we can to live in harmony with you..."*

### CHALLENGE OPTION

Illustrate your letters with drawings of the jungle and its creatures to bring your words to life.

Handwriting practice area with 20 horizontal dashed lines.

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